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What Else to See at Performa 13

The Biennial Festival Runs Between Nov. 1 and 24

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By **ANDY BATTAGLIA**

Oct. 31, 2013 11:53 p.m. ET

The biennial festival Performa takes art as its subject—and spreads the definition far and wide. More than 100 events take place at 40 different venues between Nov. 1 and 24. Here are some highlights:

Flag New York City

Various locations

Nov. 1 to 24

During Performa's run, flags designed by 60 international artists will fly in various spots throughout the city. The project addresses this year's theme of "citizenship," and a collection of samples will be on view together at the Performa Hub at 13 Crosby St.

Rashid Johnson: Dutchman

Russian & Turkish Baths

268 E. 10th St.

Nov. 4, Nov. 6 to 8, Nov. 18 to 21

This reimagining of a 1964 play by LeRoi Jones sets racially charged confrontation in a literally heated environment: the saunas and steam rooms of a storied East Village bath house. Business will be as usual otherwise, so expect *shvitzers* in your midst.

Katarzyna Krakowiak: The Great and Secret Show

James A. Farley Post Office Building

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2 **Court Order Lets
 NYPD Continue
 'Stop-and-Frisk'**



421 8th Ave.

Nov. 8 to 17

Part of the grand Post Office building near Penn Station and Madison Square Garden will be turned into the site of a sound-installation featuring knocking noises from inside the walls. Polish artist Krakowiak is interested in architecture, and the history of her setting is rich.

Florian Hecker: C.D.—A Script for Synthesis

Guggenheim Museum, Peter B. Lewis Theater

1071 5th Ave.

Nov. 9 and 10

German computer musician Hecker teams with Iranian philosopher Reza Negarestani on an experimental drama involving extrasensory sounds, a large pink cube and a special perfume made for the occasion. A chorus also figures in, with vocal design by Joan La Barbara.

Joan Jonas: Reanimation

Roulette

509 Atlantic Ave., Brooklyn

Nov. 15 and 16

Inspired by Iceland and its prized novelist Halldór Laxness, seminal performance artist Jonas collaborates with jazz pianist Jason Moran on a multimedia event—think screens and sounds—that prizes an "icy form of alchemy."

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